Redemption Song, 2003, bronze figures, cast iron dome, 10 & 11 ft. h. Monument at Emancipation Park, Kingston, Jamaica, W.I.

Excerpt from letter by Dr. David Boxer, Director Emeritus/Chief Curator, National Gallery of Jamaica

 "…I see two human beings, two black human beings, one male, one female, standing in ‘the healing stream.' They are resplendent in their purity; their heads are raised heavenwards in prayer…yes, this is a prayer – the work is a silent hymn of communion with, and thanksgiving to, the almighty."  
  
"Their nudity is part of their potency – it is part of the meaning of their emancipation; their rebirth into freedom. They stand there as a symbol of the naked truth of the argument of emancipation; the truth that we are all equal in the eyes of God…"

 A Monument in the Public Sphere by Veerle Poupeye, Jamaica Journal Vol 28 Nos 2-3, December 2004, pages 36-48

Kingston’s newest park, the Emancipation Park in New Kingston, opened to the public on 31 July 2002, on the eve of Jamaica’s Emancipation Day national holiday, as part of the fortieth anniversary of Jamaican independence celebrations. The park was constructed as a special public service project of the National Housing Trust, which is headquartered nearby. Exactly one year later, on 31 July 2003, a monument to Emancipation was unveiled at the ceremonial entrance...